

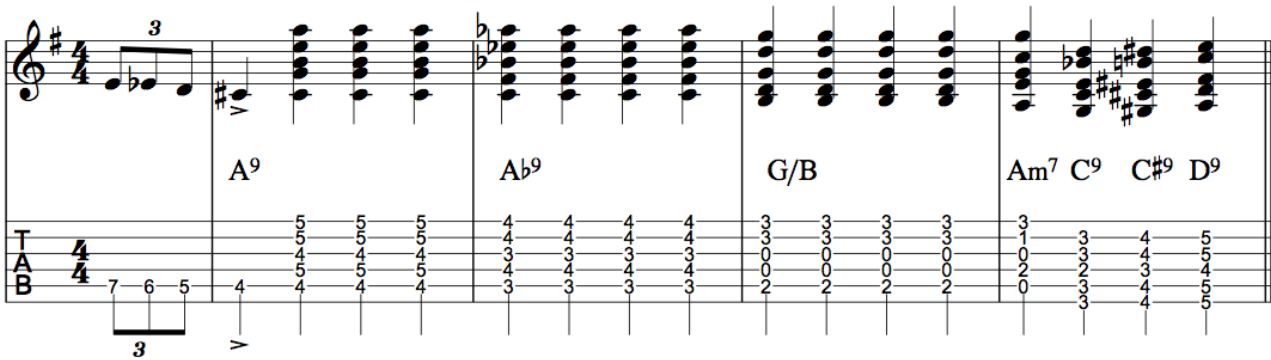
Swing de Paris 7

Accompagnement de Dinah

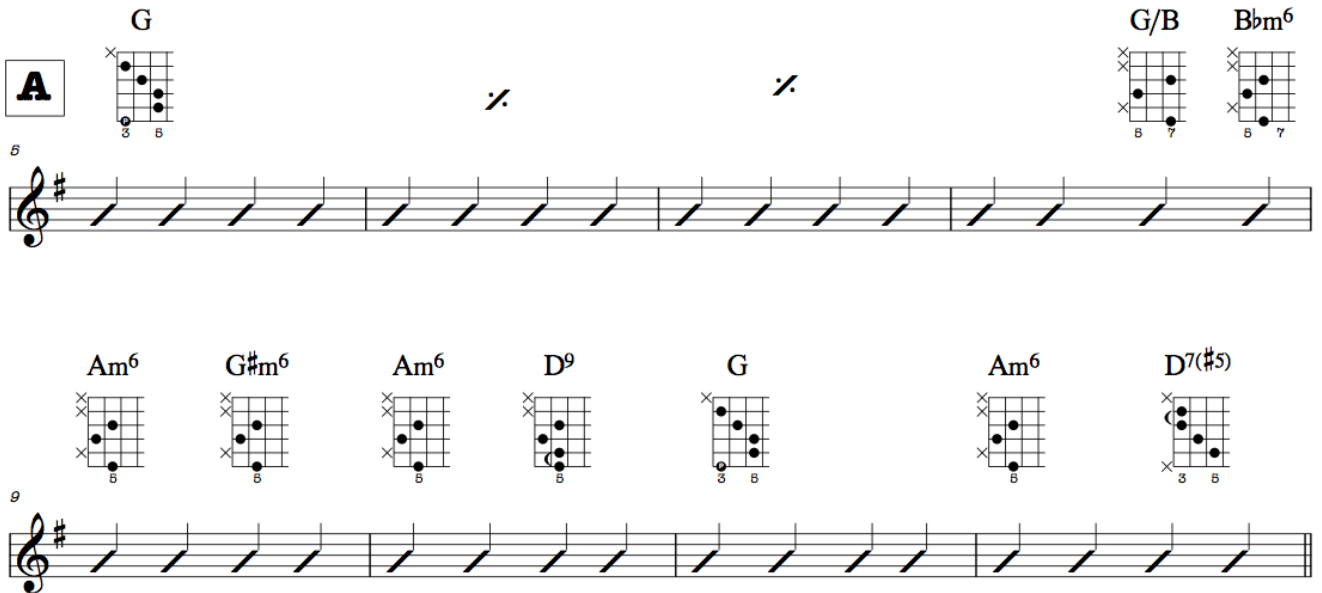
Par Samy Daussat

♩ = 197

Intro :



Chords: A⁹, A^{b9}, G/B, Am⁷ C⁹ C^{#9} D⁹



Chord diagrams: G, G/B, B^bm⁶, Am⁶, G[#]m⁶, D⁹, G, Am⁶, D⁷(#5)

Accompagnement de Dinah

Par Samy Daussat

A²

G



F#



G



G/B

Bbm⁶

15

Am⁶G#m⁶Am⁶

D7(#5)



G



D7(#5)



G



B7



17



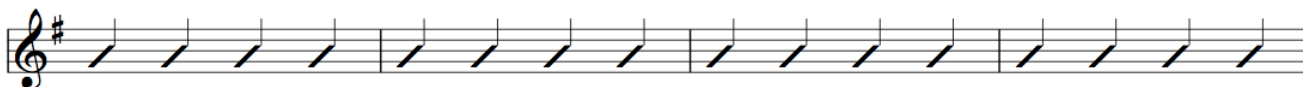
Em/G



Em(maj7)

Em⁷/DEm⁶/C#**B**

21



Par Samy Daussat

25

Em/G Em(maj7) Em7/D Em6/C# Am6 G#m6 Am6 D7(#5)

29

A³

G / / G/B Bbm6

33

Am6 G#m6 Am6 D9 G% Am6 Bbm6 Gmaj7/B G%

Inprovisation

Gamme de Sol Maj :

37

1

TAB

Cliché sur Sol :

41

G^{6%}

TAB

Gamme de Ré7 :

45

D⁹

TAB

Par Samy Daussat

2 autres Gammes de Sol Maj :

49

1

49

T
A
B

7 8 10 8 7 10 8 7 9 7 10 9 7 10 9 7 10 8 7

52

2

52

T
A
B

10 12 9 10 12 9 10 12 9 11 12 10 12 13 10 12 10

Gammes de Mi min mélodique:

56

1

56

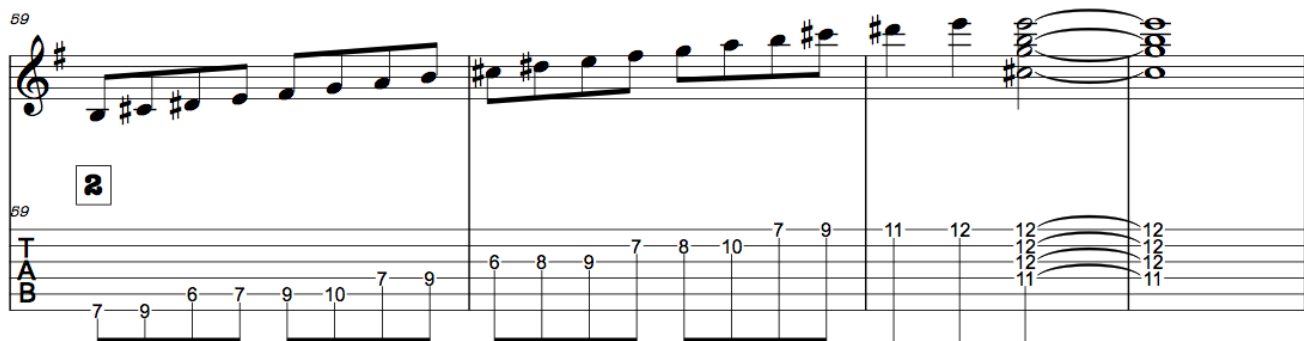
T
A
B

2 4 1 2 4 0 2 0 2 4 0 2 3 5 7

Accompagnement de Dinah

Par Samy Daussat

89



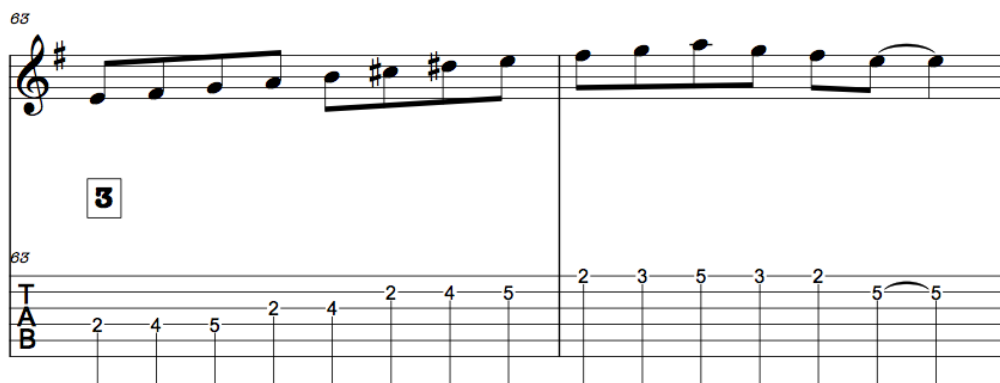
2

89

TAB

7 9 6 7 9 10 7 9 6 8 9 7 8 10 7 9 11 12 12 12 12 12 12 11

93



3

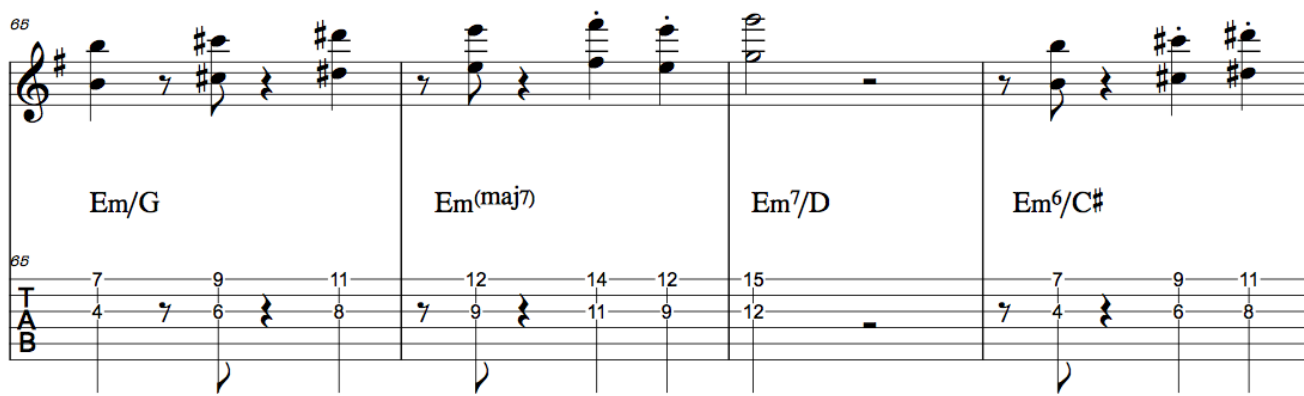
93

TAB

2 4 5 2 4 2 4 5 2 3 5 3 2 5 5

Clichés sur le pont en Mim :

96



Em/G

Em(maj7)

Em7/D


Em6/C#

96

TAB

7 9 11 12 14 12 15 7 9 11 4 6 8

Par Samy Dausat



69

Em/G Em(maj7) Em7/D Em6/C# Am6 G#m6 Am6 D7(#5)

69

TAB

14 12 11 14 12 11 14 11 14 11 14 11 14 11 12 12

11 7 9 8 11 7 9 8 11 8 11 8 11 8 9 9