

Blues toujours 7

A la manière de BB King

par Eric Starczan et "Big Dez"

"Ain't Nobody's Business"



♩ = 60

Structure (8mes.) :

First system of the guitar lesson, measures 1-2. The top staff shows a treble clef with a 12/8 time signature and a key signature of one flat. The bottom staff shows a guitar tablature with fret numbers and a 'V' symbol for vibrato. Chords C7 and E7 are indicated below the staff.

Second system of the guitar lesson, measures 3-4. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. Chords F7 and F#07 are indicated below the staff.

Third system of the guitar lesson, measures 5-8. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature. Chords C7, Am7, D7, and G7 are indicated below the staff.

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Musical notation for measures 7-8. The top staff shows the melody in treble clef with a key signature of one flat. The bottom staff shows guitar tablature with fret numbers 8, 10, and 12. Chord symbols are C7, F7, C7, and G7.

La "position BB King" :

Musical notation for measures 9-10. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature with fret numbers 7, 14, 13, 15, and 13. A 'full' instruction is present above the 15th fret in measure 9.

Mélange penta Maj/penta min :

Musical notation for measures 11-12. The top staff shows the melody in treble clef. The bottom staff shows guitar tablature with fret numbers 7, 14, 13, 15, 13, 15, 14, 13, 16, 16, 15, and 13. A 'full' instruction is present above the 15th fret in measure 11.

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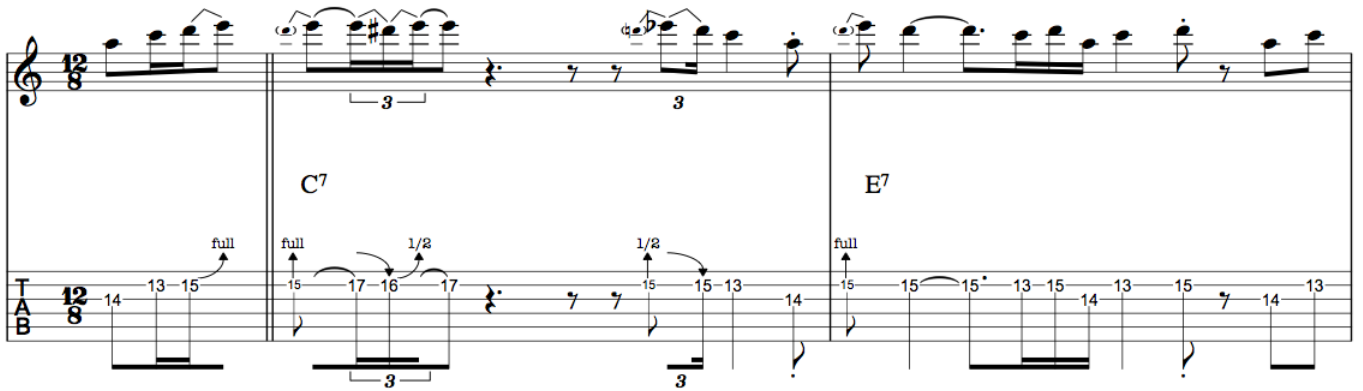
Solo Big Dez :

The image displays a guitar solo for 'Solo Big Dez' across three systems of music. Each system consists of a treble clef staff and a tablature staff. The first system (measures 13-16) features chords C7, E7, F7, and F#07. The second system (measures 17-18) features chords C7, Am7, D7, and G7. The third system (measures 19-20) features chords C7 and G7. The notation includes various techniques such as glissandos, full bends, and triplets. Measure numbers 13, 17, and 19 are indicated at the start of each system.

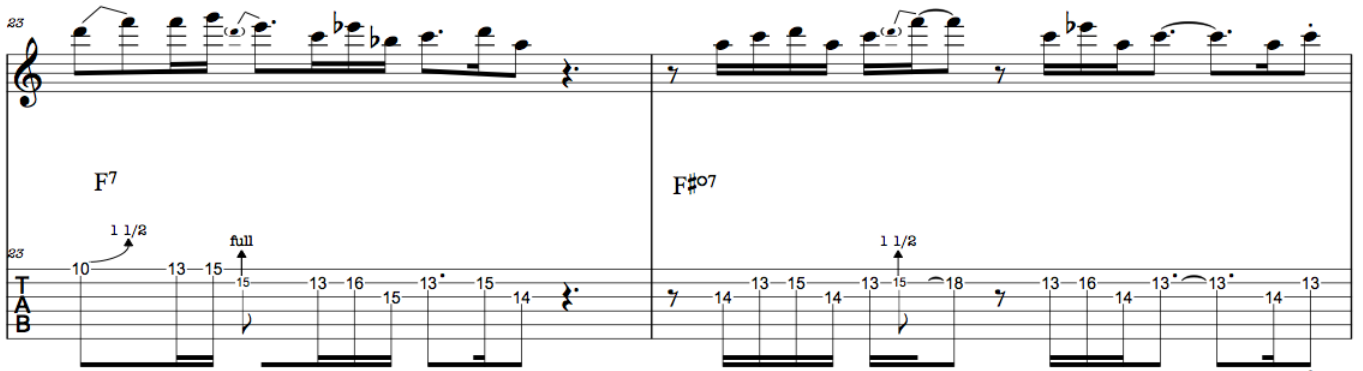
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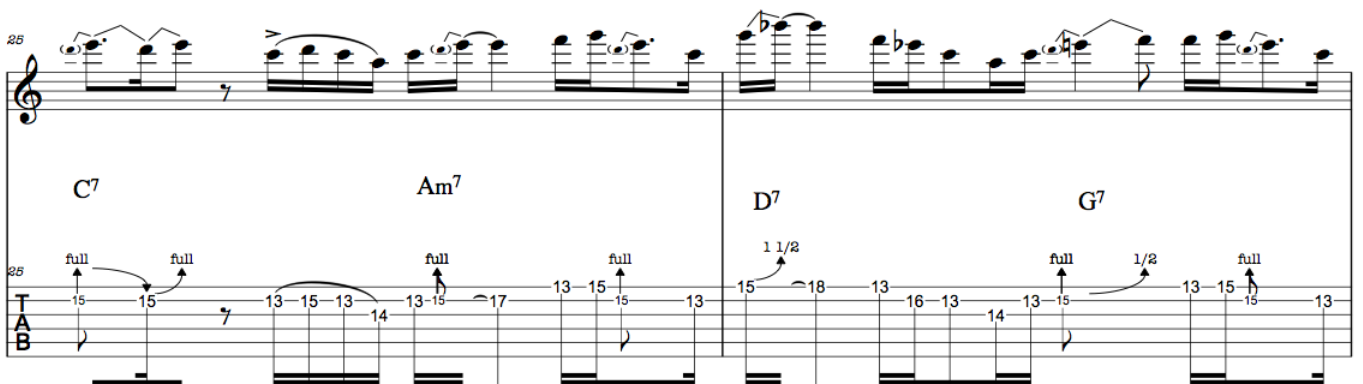
Solo Eric :



Musical notation for the first system of the solo, measures 1-3. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in tenor/bass clef. Chords indicated are C7 and E7. Fingering includes triplets and half notes. Dynamics include 'full' and '1/2'.



Musical notation for the second system of the solo, measures 4-5. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in tenor/bass clef. Chords indicated are F7 and F#7. Fingering includes half notes and triplets. Dynamics include 'full' and '1 1/2'.



Musical notation for the third system of the solo, measures 6-8. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in tenor/bass clef. Chords indicated are C7, Am7, D7, and G7. Fingering includes half notes and triplets. Dynamics include 'full' and '1/2'.

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27

C7 F7 C7 G7 C7

27

TAB

16 15 13-13 14 7 16 15 13-15 14 7 7 15 15 13-15 15 13-15 14 8 10 8 8 10-10 7 8-9 8-8

3 3 3 3

full full full