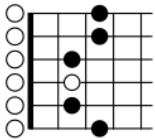



Gamme de MI m Pentatonique par position:

position I :

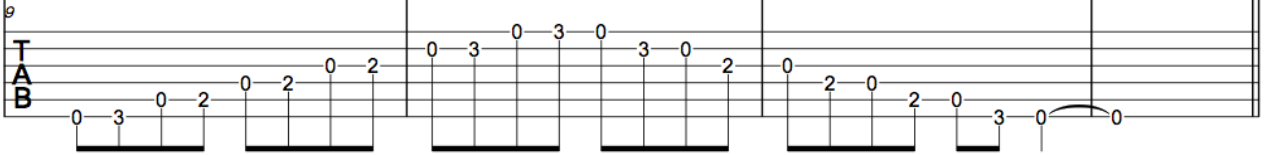


9



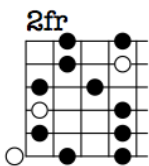
9

TAB




2fr

position II :

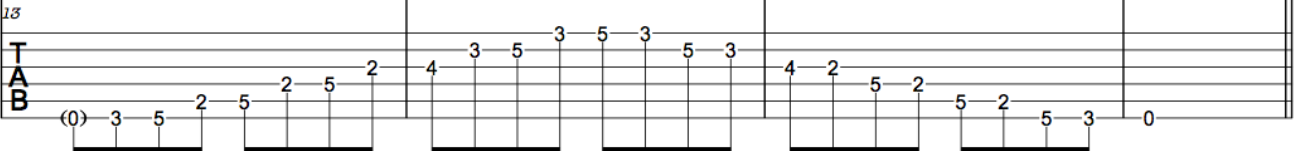


13



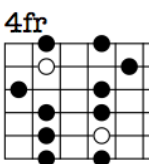
13

TAB




4fr

position III :

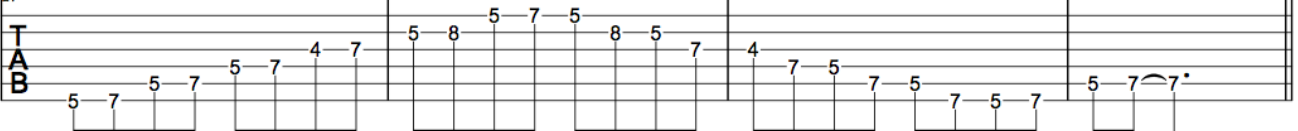


17

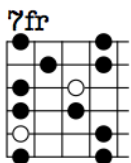


17

TAB



par Marc Rouvé

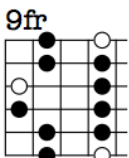


position IV :

21

21

T
A
B

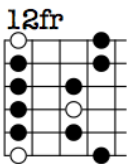


position V :

25

25

T
A
B



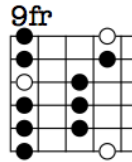
position I (à l'octave) :

29

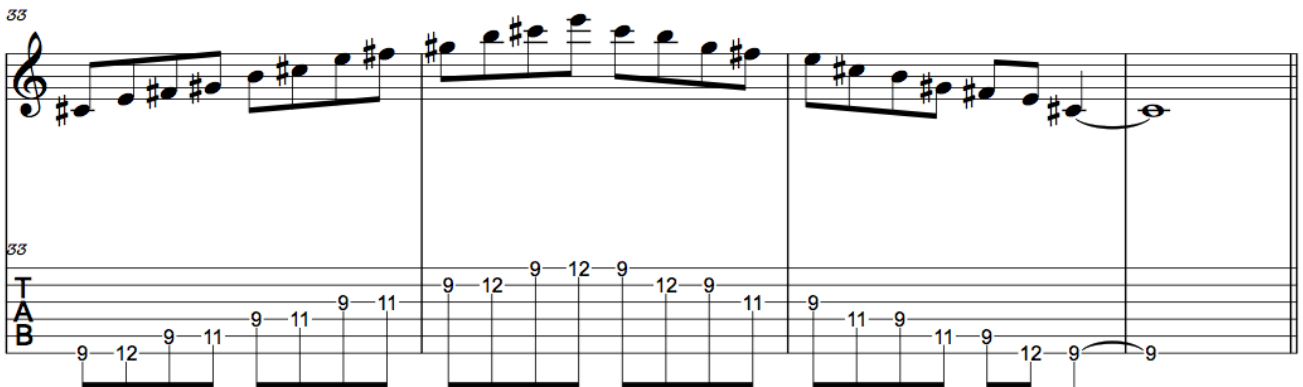
29

T
A
B

Gamme de MI Maj Pentatonique ou C#m:



33



33

T
A
B

9 12 9 11 9 11 9 12 9 12 9 11 9 11 9 11 9 12 9 9

Clichés :

I

♩ = 90

T : 10:21

37

C#m/EMaj penta

Em/Emaj penta

3

37

TAB

12-9 11 9 12 11 9 11 9 11 9 11 11 9 11 9 11 9 11 10 9 7 7 9 9 7 5 7 5 7 6 5 4 7 5 2 3 0

1/4

3

1/4

II

T : 14:09

41

Em penta

Em/Emaj penta

41

TAB

8-10-8 9-11-9-9 7-9-7 9 8-7-5 7 5-7-5 6-5-7 5 7-5 7 6 5 4 7-7-5-2 2 3 0

1/4

III

T : 16:28

46

Em penta

C#m/EMaj penta

46

TAB

7 11 14 12 11 14 12 12 14 12 14 9 11 9 11 9 11 11 9 9

1/4

IV

T : 15:07

47

C#m/EMaj penta

Em penta

47

TAB

7 12 11 13 11 13 11 14 11 13 11 9 9 11 9 7 5 7 5 7 5 7 6 5 4 7 7 5 2 5 2 3 0 0

3

1/4

♩ = 108

I

Exemples avec rythmique :

T: 18:10

51

51

E7(#9) A¹³ Em/G A⁷

TAB

54

54

E7(#9) A¹³ Em/G A⁷

hold bend--|

3

1/4

full

1/2

hold bend--|

TAB

II

T: 18:56

57

57

E7(#9) A¹³ Em/G A⁷

TAB

penta majeure/mineure

par Marc Rouvé

60

E7(#9) A13 Em/G A7

T
A
B

7 5 7 5 7 5 7 6 5 3 7 5 2 5 2 3 1/4 0