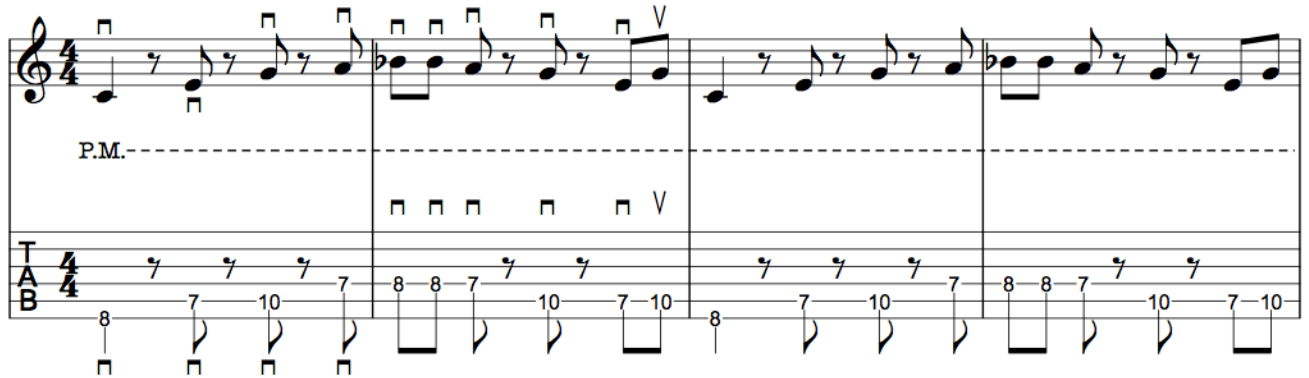


# Blues en Do

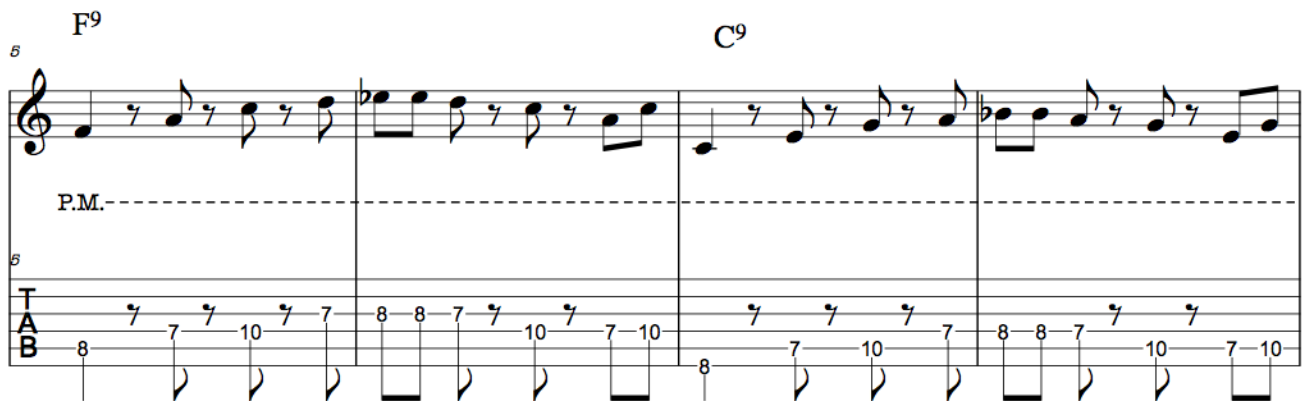
par Eric Starczan

## Riff de basse

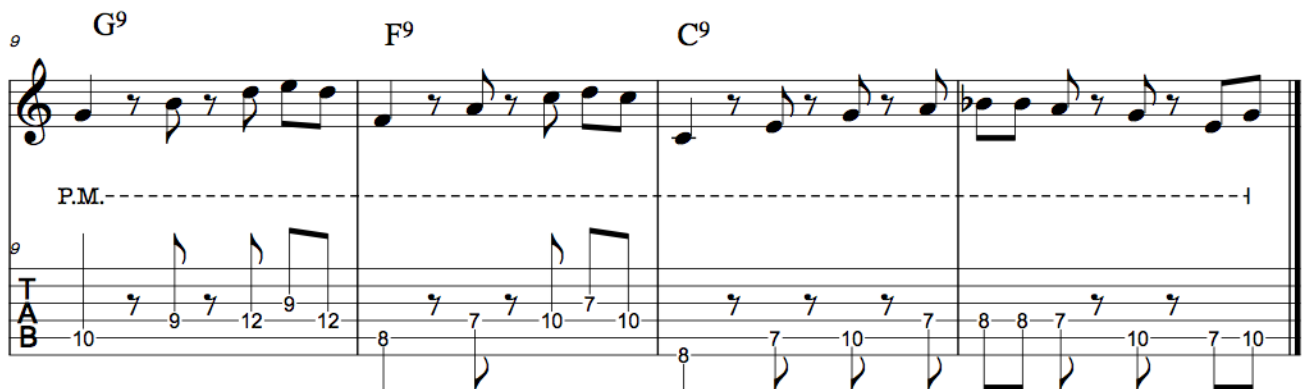
♩ = 110 C<sup>9</sup>



First system of musical notation (measures 1-4). The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes a treble clef staff with notes and rests, a dashed line labeled "P.M." (pedal point), and a bass clef staff with fret numbers (8, 7, 10, 7) and a "V" (vibrato) mark. The guitar tablature is written below the bass staff.



Second system of musical notation (measures 5-8). The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes a treble clef staff with notes and rests, a dashed line labeled "P.M.", and a bass clef staff with fret numbers (8, 7, 10, 7) and a "V" (vibrato) mark. The guitar tablature is written below the bass staff. Chord changes are indicated above the staff: F<sup>9</sup> at measure 5 and C<sup>9</sup> at measure 7.



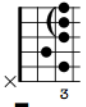
Third system of musical notation (measures 9-12). The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The key signature has one flat (Bb). The notation includes a treble clef staff with notes and rests, a dashed line labeled "P.M.", and a bass clef staff with fret numbers (10, 9, 12, 9, 10, 10, 8, 7, 10, 7) and a "V" (vibrato) mark. The guitar tablature is written below the bass staff. Chord changes are indicated above the staff: G<sup>9</sup> at measure 9, F<sup>9</sup> at measure 10, and C<sup>9</sup> at measure 11.

# Blues en Do

par Eric Starczan

## Rythmique en Accords

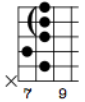
C<sup>9</sup>



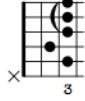
Musical notation for measures 13-16. Treble clef, key signature of one flat. The melody consists of eighth notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated by (\*) above the notes.

TAB notation below the staff shows fret numbers: 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

F<sup>9</sup>

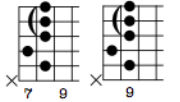


C<sup>9</sup>



F<sup>9</sup>

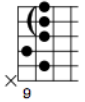
F<sup>#9</sup>



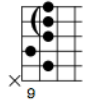
Musical notation for measures 17-20. Treble clef, key signature of one flat. The melody consists of eighth notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated by (\*) above the notes.

TAB notation below the staff shows fret numbers: 8, 10, 8, 10, 8, 10, 8, 10, 3, 0, 2, 3, 0, 2, 3, 8, 10, 8, 10, 8, 10, 8, 10.

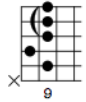
G<sup>9</sup>



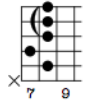
G<sup>9</sup>



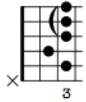
F<sup>#9</sup>



F<sup>9</sup>



C<sup>9</sup>



Musical notation for measures 21-24. Treble clef, key signature of one flat. The melody consists of eighth notes: C4, E4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. Chords are indicated by (\*) above the notes.

TAB notation below the staff shows fret numbers: 10, 10, 9, 10, 10, 10, 9, 10, 8, 10, 8, 10, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3.

## Riff en double-notes

25

C<sup>9</sup>

25

TAB

## Solos...

### Guitare solo - grille n°1

29

C<sup>9</sup>

F<sup>9</sup>

C<sup>9</sup> full

29

TAB

36

G<sup>9</sup>

F<sup>9</sup>

C<sup>9</sup>

36

TAB

full

p.o

# Blues en Do

par Eric Starczan

## Guitare solo - grille n°2

41

C<sup>9</sup>

41

TAB 13 13 13 14

15 15 full full

13 14

15 13 15 15 full

45

F<sup>9</sup> C<sup>9</sup>

45

TAB 13 13 14

13 14 15 full 13 14 15 14 13 15 full

49

G<sup>9</sup> F<sup>9</sup> C<sup>9</sup>

49

TAB 8-10 13 14 15 full (17) 13-14-15 15 full 13 14 13-15 14

20 20 20-8 11 8 gliss.

## Guitare solo - grille n°4

54

54

TAB

59

59

TAB

63

63

TAB

# Blues en Do

par Eric Starczan

## Guitare solo - grille n°5

67

C<sup>9</sup>

67

TAB

71

F<sup>9</sup>

C<sup>9</sup>

71

TAB

75

G<sup>9</sup>

F<sup>9</sup>

C<sup>9</sup>

75

TAB